

A
Orden

de la

DAMA DE ELCHE

HIMNO

Letra y música

Moisés Davia

Majestuoso

-1-

P tutti *Tpls cres* cen - do

① Or-den de la Sa-ma-de El-che hi-jos del hij-o no-bi-

lan por la san-gre no-bi-le de nues-tras ve-nas

y por la gloria de vuestro - honr Or-den de la Sa-ma de El-che

da-ma de mis-terio sin - par car-ba-lle-raj son que vien-tan - mo - res

me f

vien-dos en tu mi-rad la ma-jes-tad

②

Homb

Se gal-me - ral que am-bre a a-ba-nica-dos - pa-na
con 8^{va}

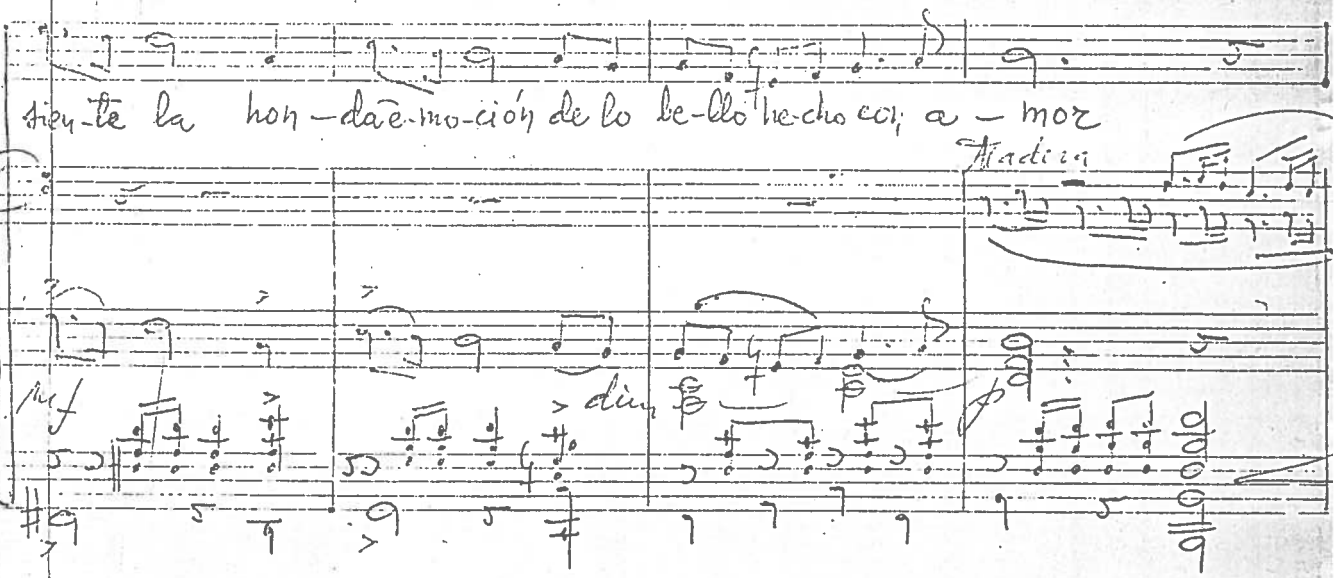
Cl. Sax

te bio-na - cer en la be-lla tie-rra li-ci - ta - na

mi co-ra - zón an-te ti ma-ra-villo-sa da-ma

tién-te la hon-da e-mo-ción de lo be-llo he-cho co; a - mor

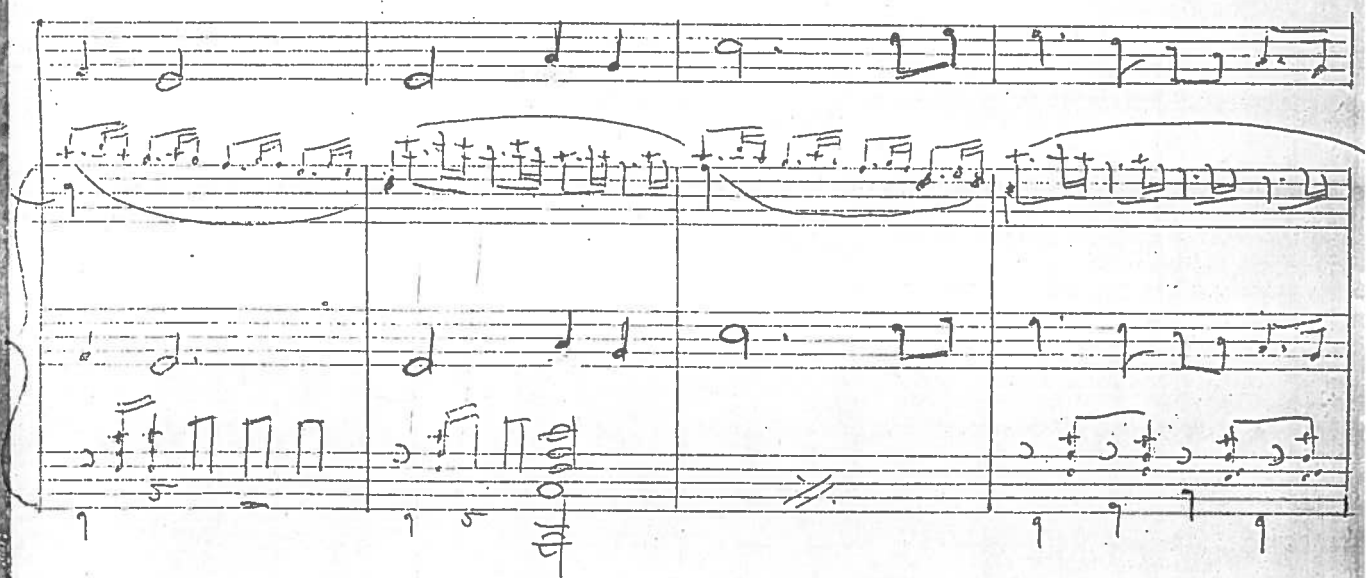
Madera



③

El Acto

Metal + Madera



Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a simpler bass line. The system is divided into four measures.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line has a melodic contour with some grace notes. The piano accompaniment maintains its complex texture, with the right hand playing rapid sixteenth-note passages. The system is divided into four measures.

Handwritten musical score for the third system. It includes lyrics written below the vocal line: "Or-den de la Sa-ma-de El-che" and "hi-jos de la es-pa-ni-a-m". The system is divided into four measures. The piano accompaniment includes a section marked "rall." (rallentando) in the third measure, indicated by a diagonal line across the staff. The final measure of the system has a tempo marking "con 80 bpm" written above the staff.

Handwritten musical score for a piano and percussion ensemble. The score is written on a system of five staves. The top staff is for a snare drum, indicated by the label "tal" and a single note. The second staff is for a piano, indicated by the label "a tp" and a treble clef. The third staff is for a piano, indicated by the label "a tp" and a bass clef. The fourth staff is for a piano, indicated by the label "a tp" and a bass clef. The fifth staff is for a piano, indicated by the label "a tp" and a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and a large, stylized flourish at the end of the first system.

Orden de la Dama de Elche

HIMNO

Voces

M. DAVIA

mf *P*

Or-den de la Da-ma de El-che hi-jos del hi-jos pa-no se-lar

por la san-gre no-ble de vus-tras ve-nas y por la no-bleza de vus-tras co-bras

f Or-den de la Da-ma de El-che da-ma de mi-jer-tic sin par ca-ba-lle-ros que sien-ten a

-mo-ros vien-dos tu mi-ra da la ma-jes-tad

f *(1ª vez hombres - 2ª Tutti)*

El pal-me-ral que cim-bre-a a ba-ni can-dor es-pa-ña te vio na-

-cer en la be-lle-tie-rri-li-ci-ta-na mi co-ra-son an-te

ti ma-ra-vi-llo-sa da-ma si-en-te da hon-dre-mo-cion de lo

be-llo he-cho con a-mor

Or-den de la Da-ma de El-che

hi-jos de la Es-pa-ña in-mor-tal