

PIANO

NOCTURNO DE LUNA

NOCTURNO - BARCELONA

Sobre las tranquilas aguas de un lago
se mece una barca en las noches de luna
suavemente, cadenciosamente, con ritmo sensual.

Una voz cálida y apasionada
hace oír un canto sencillo, nostálgico, profundo,
que lleva su eco a las montañas cercanas,
y ¿quién sabe si a las estrellas del cielo....!

Vuelve a quedar silencioso el lago
con su luna, sus estrellas y el bajo
rumor de sus aguas....
Mientras el último giro melódico
se disipa en las noches,
y en las almas.....

A mi buen amigo, el
bondadoso y eminente Doctor
Carlos Jordán Sala

Rosario Jauría

47-V-1954

Tpo. de Barcarola

PIANO

8^a

8^a

8^a

il loco cantando

rall *a tpo.*

rall. *a tpo.* *pp*

8^a *agitato*

De
a
y sarta

Detailed description: This is a handwritten musical score for a piece titled 'Tpo. de Barcarola'. The score is written on seven systems of staves. The first system begins with the word 'PIANO' in large, bold letters. The music is primarily for piano, with a vocal line introduced in the second system. The vocal line includes markings such as 'il loco cantando' and 'pp'. The piano accompaniment features various textures, including arpeggiated figures and sustained chords. Performance markings include 'rall' (rallentando), 'a tpo.' (ad tempo), and 'agitato' (agitato). The score concludes with the lyrics 'De a y sarta' written across the bottom of the final system.

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.


Handwritten musical notation for the second system, including the lyrics "rall - - - e - - - di mi - nu - en - do" and performance markings "legato" and "a tpo."

Handwritten musical notation for the third system, starting with the marking "si mil".

Handwritten musical notation for the fourth system, including the marking "rall".

Handwritten musical notation for the fifth system.

Handwritten musical notation for the sixth system, including the marking "rall molto" and dynamic markings "pp".

a  y salta a la vuelta

8^a alta

perdendosi e ralle- tan-do

mol- to

M. P.