

CANTO Y PIANO

¡Tú duérmete.....!

Maria

Al hijo que me va a nacer  
con la ilusión más santa.

Rita Jara

Caraj Gabanes 1-Enero-1951

# ¡Tú duérmete...!

NANA

MOISES DAVIA

*Tranquilo*

CANTO

PIANO

*mf* *rit*

Ped ~~Ped~~ *pp* ~~Ped~~

Detailed description: This system contains the first four measures of the piece. It features a vocal line (CANTO) and a piano accompaniment (PIANO). The tempo is marked 'Tranquilo'. The piano part includes dynamic markings 'mf' and 'rit', and pedal markings 'Ped', a crossed-out 'Ped', 'pp', and another crossed-out 'Ped'. The key signature has one sharp (F#) and the time signature is 2/4.

Duer-me *trai* ni-ño tran-qui-lón se-lis — tu ma-dre *trai* no

*dolce*

*pp*

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'Duer-me trai ni-ño tran-qui-lón se-lis — tu ma-dre trai no'. The piano accompaniment includes the dynamic marking 'pp'. The lyrics 'Duer-me' and 'ma-dre' are written in a smaller font.

duer-me for ti — Duer-me *trai* ni-ño no fien-tes may en él —

Detailed description: This system contains measures 9 through 12. The vocal line continues with the lyrics 'duer-me for ti — Duer-me trai ni-ño no fien-tes may en él —'. The piano accompaniment continues with its accompaniment.

que si vie-me el co-co yo lo a sy — ta — re

Nôin teu-te ma-die co

Musical notation for the first system, including vocal line and piano accompaniment.

rey des-fer-tar — fuey es su ma-dre la que lo bwa-guar-dar —

*Adieu*

Musical notation for the second system, including vocal line and piano accompaniment.

Duer-me mi ni nôy no fuey-sey may eu el — que si vie-me el co-co yo lo

*rall.*

Musical notation for the third system, including piano accompaniment.

*rall.*

sy — ta — re — Eú duer-me — te

*rall. molto*

Musical notation for the fourth system, including piano accompaniment.

*rall. molto*