

Guion

# SANGRE ESPAÑOLA

(Marcha)

Compositor: Moises Davia Soriano  
Edicion: Miguel Angel Tolosa Perez

This musical score is for a march titled "Sangre Española" by Moises Davia Soriano. The score is arranged for a large band and is divided into two systems. The first system includes parts for Flauta (Flute), Oboe, Requinto (Piccolo), Clarinettes (1st, 2nd, 3rd, and Bass), Saxophones (Alto 1st and 2nd, Tenor 1st and 2nd, and Baritone), Fagot (Bassoon), Trompa (Trumpet) 1st and 2nd, Fliscorno (Flugelhorn), Trompeta (Trumpet) 1st and 2nd, Trombón (Trombone) 1st and 2nd, Bombardino (Euphonium), Bajo (Baritone), Caja (Snare Drum), and Bombo y Pianos (Bass Drum and Cymbals). The second system includes parts for Flauta (Flute), Oboe, Requinto (Piccolo), Clarinettes (1st, 2nd, 3rd, and Bass), Saxophones (Alto 1st and 2nd, Tenor 1st and 2nd, and Baritone), Fagot (Bassoon), Trompa (Trumpet) 1st and 2nd, Fliscorno (Flugelhorn), Trompeta (Trumpet) 1st and 2nd, Trombón (Trombone) 1st and 2nd, Bombardino (Euphonium), Bajo (Baritone), Caja (Snare Drum), and Bombo y Pianos (Bass Drum and Cymbals). The score is written in 2/4 time and features dynamic markings such as *f* (forte), *pp* (pianissimo), and *p* (piano). There are also performance instructions like "2ª vez solo" and "3ª vez solo" for the Tenor Saxophones and Trombone 2nd, respectively. A handwritten "Guion" is visible in the top left corner.



This page of a musical score, labeled '3' in the top right corner, contains 22 staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Req. (English Horn), Cl. Pral. (Praline Clarinet), Cl. 1, Cl. 2, Cl. 3, Cl. B (Bass Clarinet), Sax. A 1, Sax. A 2, Sax. T 1, Sax. T 2, Sax. Bar. (Baritone Saxophone), Fgt. (Fagotto/Bassoon), Tpa. 1, Tpa. 2, Flis. (Fliscorno), Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Bdno. (Bass Drum), Bj. (Bass Drum/Cymbal), Caja (Caja), and B y P. (Bass Drum/Cymbal). The score is divided into two main sections by a double bar line. The first section, from the beginning to the double bar line, is marked with a dynamic of *pp* (pianissimo). The second section, starting after the double bar line, is marked with a dynamic of *f* (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The Flute, Oboe, and English Horn parts have long, sustained notes in the second section. The woodwinds and strings play rhythmic patterns, while the percussion instruments provide a steady accompaniment.

10

1. 2.

Fl.

Ob.

Req.

Cl. Pral -

Cl. 1

Cl. 2

Cl. 3

Cl. B

Sax. A 1

Sax. A 2

Sax. T 1

Sax. T 2

Sax. Bar.

Fgt.

Tpa. 1

Tpa. 2

Flis.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bdno.

Bj.

Caja

B y P.

39

Fl.

Ob.

Req.

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

Cl. B

Sax. A 1

Sax. A 2

Sax. T 1

Sax. T 2

Sax. Bar.

Fgt.

Tpa. 1

Tpa. 2

Flis.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bdno.

Bj.

Caja

B y P.

This page of a musical score, numbered 6, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Req. (English Horn)
- Cl. Pral. (Clarinet in A)
- Cl. 1 (Clarinet in Bb)
- Cl. 2 (Clarinet in Bb)
- Cl. 3 (Clarinet in Bb)
- Cl. B (Clarinet in B)
- Sax. A 1 (Soprano Saxophone)
- Sax. A 2 (Soprano Saxophone)
- Sax. T 1 (Tenor Saxophone)
- Sax. T 2 (Tenor Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Fgt. (Fagot)
- Tpa. 1 (Trumpet)
- Tpa. 2 (Trumpet)
- Flis. (Flügelhorn)
- Tpt. 1 (Trumpet)
- Tpt. 2 (Trumpet)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Bdno. (Bass Drum)
- Bj. (Bass Drum)
- Caja (Cymbal)
- B y P. (Bass Drum)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamics such as *f* (forte) are indicated throughout. The page concludes with a double bar line and repeat signs.







This page of a musical score, numbered 9, contains the following parts and markings:

- Fl.**: Flute part with various notes and rests.
- Ob.**: Oboe part with various notes and rests.
- Req.**: Clarinet in E-flat part with various notes and rests.
- Cl. Pral.**: Clarinet in B-flat part with various notes and rests.
- Cl. 1**, **Cl. 2**, **Cl. 3**, **Cl. B**: Clarinet parts with various notes and rests.
- Sax. A 1**, **Sax. A 2**, **Sax. T 1**, **Sax. T 2**: Saxophone parts with various notes and rests.
- Sax. Bar.**: Baritone saxophone part with various notes and rests.
- Fgt.**: Bass drum part with various notes and rests.
- Tpa. 1**, **Tpa. 2**: Tom-tom parts with various notes and rests.
- Flis.**: Snare drum part with various notes and rests.
- Tpt. 1**, **Tpt. 2**: Trumpet parts with various notes and rests.
- Tbn. 1**, **Tbn. 2**: Trombone parts with various notes and rests.
- Bdno.**: Bassoon part with various notes and rests.
- Bj.**: Bass part with various notes and rests.
- Caja**: Cymbal part with various notes and rests.
- B y P.**: Bass and snare drum part with various notes and rests.

Dynamic markings include *p* (piano) and *cres.* (crescendo). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

This page of a musical score, numbered 10, contains the following parts and markings:

- Fl.**: Flute part with first and second endings.
- Cb.**: Clarinet Bass part.
- Req.**: Clarinet in E-flat part.
- Cl. Pral.**: Clarinet in A part, marked *mf* and *dim.*
- Cl. 1**: Clarinet in B-flat 1 part, marked *mf* and *dim.*
- Cl. 2**: Clarinet in B-flat 2 part, marked *mf* and *dim.*
- Cl. 3**: Clarinet in B-flat 3 part, marked *mf* and *dim.*
- Cl. B**: Clarinet in B-flat part.
- Sax. A 1**: Saxophone Alto 1 part, marked *mf* and *dim.*
- Sax. A 2**: Saxophone Alto 2 part, marked *mf* and *dim.*
- Sax. T 1**: Saxophone Tenor 1 part, marked *mf* and *dim.*
- Sax. T 2**: Saxophone Tenor 2 part, marked *mf* and *dim.*
- Sax. Bar.**: Saxophone Baritone part.
- Fgt.**: Fagotto (Bassoon) part.
- Tpa. 1**: Trumpet 1 part, marked *mf*.
- Tpa. 2**: Trumpet 2 part.
- Flis.**: Flute in C part, marked *mf*.
- Tpt. 1**: Trumpet 1 part.
- Tpt. 2**: Trumpet 2 part.
- Tbn. 1**: Trombone 1 part, marked *mf*.
- Tbn. 2**: Trombone 2 part.
- Bdno.**: Bassoon part, marked *mf* and *dim.*
- Bj.**: Bass part.
- Caja**: Snare Drum part.
- B y P.**: Bass Drum and Cymbal part.

Fl. *p* *mf* *f* *cres. y rall.* *ff* A tpo. tr  
 Ob. *p* *mf* *f* *cres. y rall.* *ff* A tpo. tr  
 Req. *p* *mf* *f* *cres. y rall.* *ff* A tpo. tr  
 Cl. Pral. *p* *mf* *f* *cres. y rall.* *ff* A tpo. tr  
 Cl. 1 *p* *mf* *f* *cres. y rall.* *ff* A tpo.  
 Cl. 2 *p* *mf* *f* *cres. y rall.* *ff* A tpo.  
 Cl. 3 *p* *mf* *f* *cres. y rall.* *ff* A tpo.  
 Cl. B *p* *cres. y rall.* *f* A tpo.  
 Sax. A 1 *p* *mf* *f* *cres. y rall.* *ff* A tpo.  
 Sax. A 2 *p* *mf* *f* *cres. y rall.* *ff* A tpo.  
 Sax. T 1 *p* *mf* *f* *cres. y rall.* *ff* A tpo.  
 Sax. T 2 *p* *mf* *f* *cres. y rall.* *ff* A tpo.  
 Sax. Bar. *p* *cres. y rall.* *f* A tpo.  
 Fgt. *p* *cres. y rall.* *f* A tpo.  
 Tpa. 1 *p* *mf* *f* *cres. y rall.* *ff* A tpo.  
 Tpa. 2 *p* *mf* *f* *cres. y rall.* *ff* A tpo.  
 Flis. *p* *mf* *f* *cres. y rall.* *ff* A tpo.  
 Tpt. 1 *p* *mf* *f* *cres. y rall.* *ff* A tpo.  
 Tpt. 2 *p* *mf* *f* *cres. y rall.* *ff* A tpo.  
 Tbn. 1 *p* *mf* *f* *cres. y rall.* *ff* A tpo.  
 Tbn. 2 *p* *mf* *f* *cres. y rall.* *ff* A tpo.  
 Bdno. *p* *mf* *f* *cres. y rall.* *ff* A tpo.  
 Bj. *p* *cres. y rall.* *f* A tpo.  
 Caja *p* *mf* *f* *cres. y rall.* *f*  
 B y P. *p* *mf* *f* *cres. y rall.* *f*

This page of a musical score, numbered 12, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Req. (English Horn)
- Cl. Pral. (Percussion Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. B (Bass Clarinet)
- Sax. A 1 (Soprano Saxophone 1)
- Sax. A 2 (Soprano Saxophone 2)
- Sax. T 1 (Tenor Saxophone 1)
- Sax. T 2 (Tenor Saxophone 2)
- Sax. Bar. (Baritone Saxophone)
- Fgt. (Fagot / Bassoon)
- Tpa. 1 (Trumpet 1)
- Tpa. 2 (Trumpet 2)
- Flis. (Flugelhorn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bdno. (Bass Drum)
- Bj. (Bass Drum)
- Caja (Cajon)
- S y P. (Saxophone and Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The woodwind and brass sections have complex parts with many notes and rests, while the percussion and string sections provide a steady rhythmic foundation.

177

Fl.  
Cb.  
Req.  
Cl. Pral.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. B  
Sax. A 1  
Sax. A 2  
Sax. T 1  
Sax. T 2  
Sax. Bar.  
Fgt.  
Tpa. 1  
Tpa. 2  
Flis.  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Bdno.  
Bj.  
Caja  
S y P.



This page of a musical score, numbered 15, contains 21 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Req. (English Horn), Cl. Pral. (Praline Clarinet), Cl. 1, Cl. 2, Cl. 3, Cl. B (Bass Clarinet), Sax. A 1, Sax. A 2, Sax. T 1, Sax. T 2, Sax. Bar. (Baritone Saxophone), Fgt. (Fagot), Tpa. 1, Tpa. 2, Flis. (Fliscorno), Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Bdno. (Bassoon), Bjt. (Bass Trombone), Caja (Cajón), and B y P. (Bateria y Percusión). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper half and brass and percussion in the lower half. The notation includes various note values, rests, and dynamic markings. The page shows a progression of music across several measures, with some instruments having more active parts than others.

Mr. David Langre Española

Marcha

Clarinete

Handwritten musical score for Clarinet, measures 1-15. The music is in 2/4 time with a key signature of one sharp (F#). It features a rhythmic melody with various dynamics and articulations.

- Measure 1: *ppp*
- Measure 2: *pp*
- Measure 3: *pp*
- Measure 4: *pp*
- Measure 5: *pp*
- Measure 6: *pp*
- Measure 7: *pp*
- Measure 8: *pp*
- Measure 9: *pp*
- Measure 10: *pp*
- Measure 11: *pp*
- Measure 12: *pp*
- Measure 13: *pp*
- Measure 14: *pp*
- Measure 15: *pp*

*pp* *molto espres. legato*

Handwritten musical score for Clarinet, measures 16-30. The music continues with a melodic line and accompaniment, including dynamic markings and performance instructions.

- Measure 16: *pp*
- Measure 17: *pp*
- Measure 18: *pp*
- Measure 19: *pp*
- Measure 20: *pp*
- Measure 21: *pp*
- Measure 22: *pp*
- Measure 23: *pp*
- Measure 24: *pp*
- Measure 25: *pp*
- Measure 26: *pp*
- Measure 27: *pp*
- Measure 28: *pp*
- Measure 29: *pp*
- Measure 30: *pp*

*pp* *molto e rall.*







Trombón 2º

# SANGRE ESPAÑOLA

(Marcha)

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16 *f* *pp* *pp*

33 1. 2. *pp* *f* *f*

51 *ff*

66 *f* *ff* *pp*

81 1. 2. *p* 3 *m*

100 *mf* 3 3 3 3 3 3 3 3 3 3 *f*

113

126

Flauta

# SANGRE ESPAÑOLA

(Marcha)

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1. *f* *pp*

8. *pp*

16. *pp*

24. *f* *f*

32. 1. *p* 2. *pp* *ff*

59. *ff* 2

Flauta

65 *tr tr tr tr tr tr tr tr tr tr*  
*solo 2ª vez*

73 *tr tr tr tr tr tr tr tr tr tr*

81 *tr tr tr tr tr tr tr tr tr tr*

89 *tr tr tr tr tr tr tr tr tr tr*

95 *1. 2.*  
*p 3 3 mf 3 3*

102 *f 3 3 3 3 3 3 3 3 tr tr tr*  
*cres. y rall. ff A tpo.*

108 *tr tr tr tr tr tr tr tr tr tr*

116 *tr tr tr tr tr tr tr tr tr tr*

124 *tr tr tr tr tr tr tr tr tr tr*

131 *tr tr tr tr tr tr tr tr tr tr*

135 *tr tr tr tr tr tr tr tr tr tr*

Caja

# SANGRE ESPAÑOLA

(Marcha)

Compositor: Moisés Davia Soriano  
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14 *f* *pp*

28 *mf* *pp* 1. 2. *f* *pp*

40 *f*

52

66 *ff* 2.

94 1. 2.

109 *p* *mf* *cres. y rall.* *f*

121

131

Bombo y Platos

# SANGRE ESPAÑOLA

(Marcha)

Compositor: Moisés Davia Soriano  
Edición: Miguel Ángel Tolosa Pérez

18 *f* *pp* *mf* *pp*

35 *mf* *pp* *f*

1. 2.

51 *f* *ff* *pp*

30

97 1. 2.

111 *p* *mf* *f* *cres. Y rall.....* *f*

126